



ONLINE CERTIFICATE IN ART AND DESIGN

Awarded by West Dean

This flexible foundation course in art and design is taught online through a mix of self directed study, live study days and a student community hub.

Designed to fit around your day to day commitments, the course will help you to establish momentum and resilience in your creativity. Supported by an online community of students and tutors you will improve competence and confidence in the core skills in art and design.

You can expect to:

- Develop practical and creative skills in a broad range of mediums and subjects, including drawing, painting, printmaking, and sculpture.
- Find direction in your creative practice and future goals.
- Complete a portfolio of work suitable to make applications to higher level study, or to show to galleries and other artist opportunities.

Course structure

Course content includes self-paced online workshops, slide presentations and PDFs with clear guidance given on the tasks and dates. Each self-paced course subject is then followed a day of live teaching on Zoom with an expert tutor and fellow students. You will also be able to share discussion and work with other students throughout the course in the student community hub, Padlet. Tutors will refer to this work during live study days to inform feedback and discussion.

Modules are released throughout the year, after each release date students have three weeks to complete the self-study tasks before the two live study days, one for each course topic. These are an extension of what you have been learning, students are encouraged to attend as many study days as possible, it is not a requirement to attend all live study days to complete the course. The teaching takes place during the day on Zoom, it is not recorded.

Skills development

Learn skills in a broad range of subjects and mediums through seven skills development modules, each will take an estimated four days to complete, we recommend you allow additional time to apply what you learn in your sketchbooks:

Module 1 – Sketchbooks & Learning Journals / Introduction to Drawing

Module 2 – Portrait drawing / Expressive figure drawing

Module 3 – Painting watercolour / Painting oils
Module 4 – Relief printmaking / Hybrid Printmaking
Module 5 – Mark-making / Mixed-media landscape painting
Module 6 – Colour / Abstraction
Module 7 – Introduction to sculpture / Sculpture from the land using found materials
Module 8 – Personal project

Contextual and critical studies

You will develop reflective practice skills by making use of a learning journal, reviewing artwork that is interesting and relevant to you, from a broad range of sources. This will expand your knowledge and understanding of art frameworks that underpin development of your own work. Students can also join the Foundation Art Discussion Forum, each month artworks and themes are introduced to initiate discussion with students from across the foundation art courses.

Module 8 - personal project

Working to a set brief, you will develop visual and contextual research skills to identify a personal response to a subject. This module provides a structured approach to achieve this through drawing, mapping, use primary and secondary sources, experimentation, reflective practice, and review to make final artwork. You will be given guidance on how to present the work and complete a written summary statement. This one module includes two group tutorials and one individual tutorial*.

*The structure of Module 8 is different and includes tutorials instead of study days. Appointment times for the individual tutorials will be confirmed at the start of the course. Two group tutorials of approximately 2 hours and an individual tutorial of 30 minutes.

Tutorials

In addition to the tutorials in Module 8, each student will receive two individual tutorials. The first tutorial after Module 2 and second tutorial after Module 5. Tutorials last 30 minutes and provide opportunity for you to discuss your work, progress and aims with a course tutor. You are required to prepare your coursework, sketchbooks, and key points from your learning journal in advance for discussion.

Tutorial dates cannot be changed, times will be confirmed at the start of the course.

Course dates

Please check our website for course dates

Assessment

All work is submitted and assessed online. You will submit an online portfolio that includes coursework, personal work, developmental sketchbook work, and a summary statement of 500 words.

To pass the foundation course you will be required to demonstrate:

- An increased level of skill and competence in core skills evidenced in the portfolio work
- Enquiring and experimental processes towards developing your ideas as evidenced in the sketchbook research and development

- An ability to focus your skills and ideas as evidenced in the final personal project.

Completion

At the end of the course you will have:

- A portfolio of both sketchbook development studies and final artwork, that could be used for entry into higher education.
- Experimented with core skills in a range of mediums and subjects.
- Found resilience and momentum to establish your creativity in your day-to-day life.
- Begun to develop a focus for your arts practice. While not nationally validated, the learning outcomes are aligned to Level 3 study, and provide you with the necessary preparation and portfolio to make a strong application for study at Level 4, or degree level in Art and Design.

Applying for a place

Entry requirements

- A commitment to learning practical and creative skills
- Space and time to complete coursework and attend live study days
- A webcam and reliable Wi-Fi (see FAQs)

Fees

Please see our website for details of course fees.